Review of the Past Week In New York Theaters

It aught to be a monumental event that Mr. George M. Cohan, who a little while uses amounted to at chamoring public that, having made money enough, he would sentine himself to writing and producing, has condescended once more in grace the bearies with his personal houself with his personal houself with his personal houself with the considers his reappearance of great public importance is down by the prominence he give to the like will place. The Like will place the considers the great like the prophesy that the producing of the considers his reappearance of great public importance is distinct the prophesy that the producing of the considers his reappearance of great public importance is distinct the ming is charming but artistic ally catty as the crafty sister. Vincent Serrano justifies in personal charm the contest of the sisters for his love, and Anbrey Smith, the six-foot-six English actor, dominates everything in sight, although in the grain, kindly way the author intended.

It is not hazardous to prophesy that the property of the like will place the contest of the six-foot-six English actor, dominates everything in sight, although in the grain. Depictwas " to matters that may to timself and his family, sical abominations Mr. Reamer says the happy not of great in-unbile at large. Mr. Will-Mr. Cohan's leading sup-lituady ay! and besides or to Mr. Cohan, is per-lituation of the considerable information. with Mr. Cohan and Mr.

the Night' was forced on an

Anniher Smue Expose.

Good Medium for Margaret

Veduc Jones can take the has real ability as a dramatist. in "Peter Pan." The thir resting drama. At started up the histrionic ladder which reaches startion. use that the homes is absolutely still, a a distinctly and ble gast from ful war

senial must have learned to repress her-self, so we find her going through many exportantias for emotional acting dem-

It is not hazardous to prophesy that "The Lie" will play the season out, in spite of the fact that it is a serious play, and not one of the frivolous musical abominations Mr. Reamer says are

PROMISED NEXT WEEK.

Frances Starr in "Marie Odile,"

Next week's attraction at the Belasco Thester is Fragres Starr, who, under the direction of David Belasco, will appear in the title role of "Marie-Odile," which receives its first presentation on the control of the Edward. many stage at this time. This is Edward the part of "Hello, Broad-ted to be residuing current your Persons who follow have been placed in the place of such a part it is admitted by other place, as they are posted that the place as they are such that the place as they are Testing steel for the Panama Canal—among interesting pletures shown in the part it is admitted all sides that Miss Starr among all presents on the star among all presents on the start among the start well may be interested in property of such a part it is admitted to other player as they are on all sides that Miss Starr among any if one is acquainfed as tresses on the stage today, stands a tresses for the stage today, stands a treatment of the more heavy enotional roles, such as the over well done Louise formerly were given over to the fiery, for the player scans, but to me there is ordinary.

The me roll on at the Cather who have been in The Rose of the Rancho" lends to the playing of the tage with the Cather who have been to the playing of the on of at the flat content of the flat content comes of the ascent meets, possessed of a subdued naturalness, Miss ton.

Cury held "punch" and Starr's quiet methods have given her a

The New York this weeks place of prominence on the American Lillian McCarthy and Granville Barker.

**Moreover the state of the sta

on of which Frank Finney is the star, its sixteenth week, the author of the piece and directed its Theater.

ETHEL VALENTINE MAKES BIG JUMP

Broadway experienced a new thrill tast seem It saw a young woman, not yet out of her teens, auddenly emerge from a hany to the highly coveted post of leadextremely annualing in Indy in a New York dramatic suc-ing the tribus that the stock actress was Ethel Valen-line and the role that of tally Wagner in the a new place. Its

Therefore this week.

I'm the moment when Ethel Valentine stepped on the stage as Lily Wagner, who played the part of the Queen in the Liebler production of the Garden of Paradise, has been set had never played a role that meant seem to much to be career, although she has been set had never played a role that meant so much to be career, although she has been set had never played a role that meant so much to be career, although she has been set had never played a role that meant so much to be career, although she has been set had never played a role that meant so much to be career, although she has been set had never played a role that meant so much to be career, although she has been set had never played a role that meant so much to be career, although she has been set had never played a role that meant so much to be career, although she has been set had never played a role that meant so much to be career, although she has been set had never played a role that meant so much to be career, although she has been set had never played a role that meant so much to be career, although she has been set had never played a role that meant so much to be career, although she has been set had never played a role that meant so much to be career, although she has been set had never played a role that meant so much to be career. distance of the back-of the ward stock companies in Kansas City St. Louis. Two summers ago she played isada for a while with the Or Stock Company in Philadelphia, personn connects. Give him being her stock days she played all sorts of roles from "Lorna Doone."

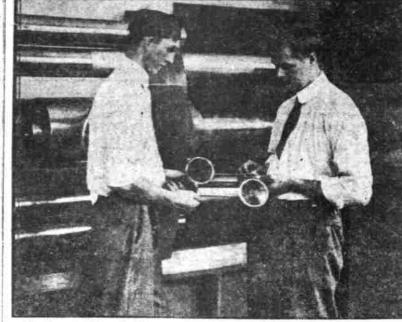
During her stock days she played all sorts of roles from "Camille" to "Wendy" in "Pater Ber."

As Lily Wagner in "Today" she is well

Miss Duncan's Idea.

"Europe for five years after this dread-Margaret Hington has never appeared dream, if you will-is to assemble, as the the advantage. She is clever enough the war's end is in sight, a colony of ,000 children and with them as a nucleus build a great art center from which the future will draw learned teachers, in-spired artists and scientists. I am assured of the aid of Rodin, the famou French sculptor, who would direct a class in his art; of Eleanor Duse and Elsnatrating her emotions only in the most class in the standard ways. At last the can no longer len Terry, who will teach the art of the standard being further robbed by the sistend being further robbed by the sistendard by the sistendard being further robbed by the sistendard being further robbed by the sistendard by the sistendard being further robbed by the sistendard by the sist ter, who has taken everything from her, aven her clames of metherhood, and there is one big burst which is the stronger in effect by contrast with what has gone before in the way of controlled feeling.

UNCLE SAM AT WORK.



Small Talk of the Stage

R. D. McLean, who, with his wife, Chatterton role in 'Daildy Long-Legs,'

Abgostow Piton, who for forty years

short insiding on the River has manufed the leading Irish comedians gives opportunity for some in this country, is expecting to be in the country and continuing. Washington during the coming engage-

er no close of A and Mr. France's principal support. For the accommodation of those on Mr. 170 She times from Garge S. Ranks, and Doro-played in the government service. E. M. Deckerson of the Chris. Newman has made 4:45 the hour for

> George Sydney, known all over th country for his success in "Busy Izzv," has been engaged for the cast of James Forbes' new comedy, "The Spotlight."

Laurette Taylor is to return next seato the United States to tour in new play.

Mrs. Fiske is to act "The High Road" before the camera. Rence Kelly, who played the part of



MAUDE ADAMS. Who will come to the New National Pheater January 25 in "The Legend of Leonore" and "The Ladies Shake-

S. M. Zinner, manager of the E. M.

of Joseph Jefferson.

Israel Zangwill has written a play Arthur Bourchier, called "Too Much Money."

Bookings are now being made for six companies for the road next than the first. season by the A. H. Woods office.

James T. Powers expects to return to the stage in a new musical play under the management of the Messrs. Shubert later in the winter.

Sir Herbert Tree presented in London last week Louis Napoleon Parker's
"David Copperfield," an immediate failure in this country last autumn under
the title of "The Highway of Life."

Willard Mack is busy completing a ew play called "Miracle Mary," which e used in the form of a sketch in Salt This play is in-Lake City last year. tended for Marjorie Rambeau,

Arrangements have just been completed by the committee of the Crescent Club and they will hold thier first annual benefit performance at the Poli Theater on Sunday night, January 17, when they will present twelve vaudeville acts, headed by the Book-Binders' Minstrel of the Government Printing Office. The show will consist of high-class vaudeville from the different attractions playing in the city of Washington,

Newman's Dahabeah "Seti." The dahabenh "Seti," which E. M. Newman, the traveler and lecturer, chartered for his trip up the Nile last spring was built originally for an English nobl many Since he disposed of it, it has been the temporary abode of other celebrities. J. Pierpont Morgan, shortly be-fore his death, used this boat for a Nile ourney lasting several months, and fust before Mr. Newman took possession of it W. K. Vanderbilt had ben its occu-

CONCERTS AND LECTURES

Symphony Society of New York, Walter Damrosch has interspersed symbonics, arias, folk songs and orchestral numbers in the make-up of the program to be presented Tuesday afternoon, starting at 4:30 o'clock, at the Columbia Theater by the Symphony Society of New York. Maggie Teyte is to be the soloist of the occasion. With the aria from Mozart's "The Magic Flute." Gretry's "Rose Cheric," and "Le Nil," by Leroux, the opportunities for her to further captivate the Washington public is assured. Opening with Tschalkowsky's numbers in the make-up of the program nasured. Opening with Tschaikowsky's Fourth Symphony, the orchestral numbers will include selections from Delfbes' "Sylvia," and a series of British folk songs and dances by Grainger. This will be the second of the series of orchestral concerts to be given by the New York Symphony Society at the Columbia Thea. Symphony Society at the Columbia Theater this winter.

Peck Traveltalk

of five traveltaiks, the subject tonight being "France and its Capital, Paris, Which Includes Countries in the War Which Includes Countries in Zone, and Neutral Border Nations," "Hestrations will show Mr. Peck's illustrations will show limpses of peasant life; the thatched oof cottage; the old cathedrals with their noss covered gray walls; the one great by, comfort and solace of the peasantry. The finely constructed military roads now so useful for rapid transportation of troops and supplies. Medieval towns and the castles, once the habitations of William the Conqueror. The partially destroyed Rheims Cathedral that has been so recently hombarded. Other scenes includes those associated with Joan of S. M. Zinner, manager of the E. M. pieces of the Louvre and Luxemburg will Scotch comedian, who will help cele-be used. Several of her vocal punils brate "Anniversary Week" at the Coswill take part and the program will insports the current scason has been one.

through have broadened and emphasized the sympathetic side of his playing. Cer-Margaret Newell, known as the "Eva tain it is that his playing has never around such extraordinary cuthusiasm iffle Watson's production at the Gayety as it has this year and never have such vast audiences erseted him.

One week from Tuesday at 4:30 in the Arthur Collins has bought the French give the second concert of the Washing-and Belgian rights of "Potash and Peri-In arranging his program Leopold Stokowski has made a selection that gives promise of being even more interesting

As the assisting artist Alma Gluck will be heard. In many respects Mmc. Gluck is the most remarkable soprano inder now before the public. In a single sea on she rose to a place among the great stars and here in the Capital her mirers are numbered by the hundreds.

Possibly the most notable musical event of the season from an artistic stand-point at least, is the joint recital sched-uled for Thursday afternoon, January 21. at the New National Theater of Mme Julia Culp, and Emilio de Gogorga bary-

Culp is gaining new laurels. As an in-terpreter of Schubert, Brahms, Schu-mann and other writers of Beder she is without a peer. Mr. de Gogorza is an ideal concert artist. Gifted with a fine barytone voice he has equipped himself with a sound vocal technic and median operas and Mr. Gifbert Spross communications of the control of the control operas and Mr. Gifbert Spross communications of the control operas and Mr. Gifbert Spross communications of the control operas and Mr. Gifbert Spross communications of the control operas and Mr. Gifbert Spross communications of the control operas and Mr. Gifbert Spross communications of the control operas and Mr. Gifbert Spross communications of the control operation of the control operation operation operations of the control operation operations of the control operation operations of the control operation operations opera with a wonderful range of color and pus-

Flouzaley Quartet. At the Masonic Auditorium Saturday af-

dernoon, January 30, the second and final have been concert of the Washington series will be in charge. given by the Flonzaley Quartet.

The quartet, which is composed of Adolfo Betti, first violin; Alfred Pochon, second violin; Ugo Ara, violia, and Iwan D'Archambeau, violincello, devotes its with Mr. Harvey Murray at the organ, entire time to chamber music, which is will render the following musical pro-

man." Glibert White insists, "is to con-vince a farmer that actors and artists formance. An entirely new program—one the money they are supposed to re- which has never before been seen in this city-will be offered,

AT THE COSMOS.



Miss Enuna Cohen, soprano, and Miss June 24. Elizabeth Yune Kwai, mezzo sobrano. Sysisted by Miss Katherine May Brooks. Gurie 1 plantst, and Mrs. Suc Burrows Jennings accompanist, in a song recital, Satur-day evening, January 2, at 1710 I street Miss Yung Kwai is the daughter of

harming manners and personality. Mis-Young Kwai has a lovely soprano voice and great temperament, every song whether sar or gay, being equally effect ive. Her Mme. Butterily was beautiful! the audience by storm. Miss Yung Kwai has quite a brilliant future before her. Miss Cohen has a rich, full, beautiful soprane voice and sings with ease. Por such a young singer her intrepretation of the "Prayer from La Tosca" and the "Aria from La Traviata" was excellent. She sang a trying program with much credit. In "By the Waters of Baby-lon" she was in her element.

on" she was in her element.

Miss Brooks was the assisting artist and played four selections of Edward Grieg, with dainty sympathetic touch and splendld technic. Bridat Procession" as played by Mrs. Jennings proved a delightful ac-

ompanist, in perfect sympathy with the The Rubinstein Club will have its next

planist, will accompany one of the numbers. Mr. Joseph Mathien, tenor of New York, will be the soloist and will sing a number of Mr. Spross' songs. The club considers itself entirely equal to handling the Wagnerian music owing to the great number in the chorus, and rehearenly have been entirely satisfactory to those

The evening choir of the Church of the tunity of achieving Covenant, under the direction of Mr. theatergoing public.

Beseech Thee" (Booth).

Wrightson, will render the following mu sical program at this evening's service; ; Organ prelude, "Priere-Offertoire" (De-ored); "God Shall Wipe Away" (Marks); tenor solo, "Thy Way Not Mine, O Lord" (Ambrose), Mr. Blanchard; "The King of Love My Shepherd Is" (Shelley); incldental solos by Miss Harper and Mr. Titt-mann; "Come Unto Him" (Gouned); or-gan postiude, "Sortie" (Metzler).

The Rebew Orchestra, under the direction of H. W. Weber, gave its fifth public rehearsal of the season Monday night in the lecture room of Keller Memocial Church, an audience that completely filled the room being present. Mrs. Olive Joyce, soprano. Mr. John G. Kieln, tenor; and a string quartet composed of Con-certmaster Weber, Edward L. Weber, J. A. Brearley, and Walter Nash were the soloists, while Mrs. J. G. Klein and Miss Bessie Humphreys acted as the accompanists. Mrs. Joyce's song "Once" (Hervey) and "Alone in Love's Garden" (Hewitt) were splendlidly rendered, while Mr. Klein was most pleasing in 'I Hear a Thrush at Eve" (('adman) and "Your Smile" (Sparks). The remiltion by the string quartet of "Rondo Allogra" and "Reverle" (Beyer) was delightful, their efforts showing careful training and con-scientious work. An interesting and scientious work. An interesting pleasing program by the occhestra cluded the following numbers: March, "On Parole" (Potts, overture, "Plane Dame" (Suppe): waltz, "Grand Opera Pavorites" (Hennenberg): selection from "Bohemian Girl" (Balfe); quartet, from "Bigoletto" (Verdi); murch, "Trooping the Lina" (Weber); "Sunny South" (Lampe), and intermezzo, "Wedding of the Rose" (Jessel).

Invitations for a musical and tea will be issued this week by Mr. Harry Patter-son Hopkins, to be held in the studio of Mrs. S. Oldberg, at the Belasco Theater, on next Tuesday afternoon, January 19, at a o'clock. Mr. Hopking newly tablished studio in the theater was found to be too small for an audience of any consequence, and, through the courtesy of Mrs. Oldberg, her spacious room will be used. Several of her vocal publis

Vandeville.

Vande

Gurie Lines Corey and her mother, Mrs. J. Wend Corey, were members of a house party during the holidays upon the Holison, at the beautiful home of the Hon Sarmel D. Wariag. A musicale was given Christmas. Day, at which Musicale of Phones delighted them.

The third faculty recital of the laterwhich several novel features will be pen their friends are conduity invited to attend without special invitation

America's Consideration.

The reviewers who had occusion to romment publicly on Miss Neilson Terry's Viola dealt considerately with her per-formance. The affection in which the English hold their famous stage families must have been the incentive for much of the extravagant critical approval and public acciairs that followed her appear egian ance in the Shakespearean productions of Sir Hertert Tree. While the loyalty of the London public is to be admired, the sincerity and authority of London pro-fessional criticism is not likely to be as highly regarded here as it has been beforc. It does not need a long memory to recall that when Miss Marlowe appeared in her incomparably greater Shake-spearean performances in London a few years ago she was received with little of the critical consideration which New York recently bestowed upon Miss Neilson-Terry, and the little which came to her was grudgingly given. However, our actors are now more cordinly received in England than then. They are still best received in plays that carleature Ameri-can life. Perhaps the London actors who are making a living in the United States during the war will be able to tell the English playmers when they go home what Americans are really like.-New York Werld.

Injured Business.

entire time to chamber music, which is one explanation given of the phenomenal success of the quartet.

Pavlowa Ballet.

Anna Pavlowa and her Imperial Russian Ballet and Symphony Orchestra are coming back to this city for a return engagement at the New National Theater.

Friday, January 22, for a matinee personne will render the following musical property (Caldicot):
Incidental solos by Mr. Backing and Mr. Humphrey: (Caldicot):
Incidental solos by Mr. Backing: "Many of the best-known artists of the American stage have ruined their rank-rect Me" (Handel), by Miss Harper: (Come. Weary Pilgrims, Come" (Tozer):
Incidental solos by Mr. Backing: "Sun or moving picture productions," declared Lee Shubert. "They have not only lowered to their importance as players in the regular declared their im larly injured the business of producing managers, who afforded them the oppor-tunity of achieving popularity with the